



R-812



R-812











परंपरागत

Red is the most favoured colour for wedding saris,

which are the traditional garment choice for brides in Hindu wedding.

Women traditionally wore various types of regional handloom saris made of silk, cotton, ikat, block-print, embroidery and tie-dye textiles. Most sought after brocade silk saris are Banasari, Kanchipuram, Gadwal, Palthani, Mysore, Uppada, Bagalpuri, Balchuri, Maheshwari, Chanderi, Mekhela, Ghicha, Narayan pet and Eri etc. are traditionally worn for festive and formal occasions.

Silk ikat and cotton saris known as Patola, Pochampally,

Bomkai, Khandua, Sambalpuri, Gadwal, Berhampur, Bargarh,

Jamdani, Tant, Mangalagiri, Guntur, Narayan pet, Chanderi, Maheshwari,

Nuapath, Tussar, Ikkat, Kotpad and Manipuri were worn for both festive and

everyday attire. Tie-dyed and block-print saris known as Sandhani, Leheria/Leheniya,

Bagru, Ajrakh, Sungudi, Kota Dabru/Dabru print, Bagh and Kalamkari were traditionally

worn during monsoon season. Gota Patti is popular form of traditional embroidery

used on saris for formal occasions, various other types of traditional folk embroidery

such as mochi, pakkio, kharak, suf, kathi, phulkari and gamthi are also commonly used

for both informal and formal occasion. Today, modern fabrics like polyester, georgette

and charmeuse are also commonly used



R-804



R-804



R-807



R-809



R-810



R-805



R-806



R-808



R-811



R-812

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R-805

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